

Bio – Sean Enright

Sean Enright was born in Washington DC and grew up in Maryland. He has taught fiction workshops in the MFA graduate creative writing program at the University of Maryland, as well as undergraduate fiction workshops there, and literature, poetry and other writing workshops at The Catholic University of America, Writer's Center in Bethesda, Trinity College in Washington, DC and Montgomery College.

His poems, essays and translations have appeared in *TriQuarterly*, *Threepenny Review*, *The Sewanee Review*, *The Kenyon Review*, *Verse*, *Tikkun*, *Provincetown Arts*, *The Threepenny Review*, *The Sewanee Review*, *The Kenyon Review*, *The American Scholar*, *The Southern Poetry Review*, *Another Chicago Magazine*, *The Nebraska Review*, *Poet Lore*, *America*, *The Journal (OSU)*, *The Innisfree Poetry Journal*, *The Cumberland Poetry Review*, *The Midwest Quarterly*, *Graham House Review*, *The Midland Review*, *Sonoma Mandala*, *Hubbub*, *The Laurel Review*, *Karamu*, *Nightsun*, *New Age Magazine* and *NEBO: A Literary Review*

Recently, he published the novel ***Nearly True***, and ***My People: Selected Poems 1990-2012***, both available on Amazon. In 2001 his novel, ***Goof and Other Stories*** was an Editor's Choice in *The Baltimore Sun*.

His collection of poems, ***My People***, was a Finalist for the Washington Prize at the Washington Writers Publishing House in 2000. ***Cool Ghosts***, his second collection of poems, was a Finalist in Texas Tech First Book Series in 1994. *The Southern Poetry Review* twice selected individual poems as Finalists for the Guy Owens Poetry Prize, in 1999 and 1998.

In 2001 he published a novel, ***Goof and Other Stories*** – it was an Editor's Choice in *The Baltimore Sun* that summer. His one-act play, ***Atomic Dog***, was staged by the Econo-Art Theatre Company of Chicago in 1987, and another one act play, ***Jim Thorpe is the Cornetist of This Band***, was published in the music magazine ASYMPTOTE in 1988.

Enright has an M.F.A, Writing from the University of Maryland, and a B.A. in English from Northwestern University, Evanston, Illinois.

Most recently, he has completed a play about the Lincoln assassination called ***The Third Walking Gentleman***.

He is married to Ame Enright and they have two children.